A picture containing dark, sitting, glass

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We’re all about the Riesling.

Yes, we’ve got other phenomenal drops as well; some Riesling impersonators, some other whites that we rate, some fun bubbles (of course), and a short list of seriously good reds. But for us it’s a celebration of the ‘queen of grapes’ and her ability to go with any cuisine.

Canberra Riesling has come a long way in the (inter)national psyche in the past decade, and we’re fortunate to work with some legend producers and bring you their hard work at great value with minimal faffery.

Wine is to be drunk and enjoyed. Don’t overcomplicate it. Our list is what we enjoy now, so drink up and enjoy life!

Cheers,

Andy Day

**Wines by the glass**

2019 Lake George Winery *Ryder*  Riesling | 65 bottle | 16 glass

2019 Long Rail Gully Riesling | 60 bottle | 15 glass

2019 Sholto Riesling| 65 bottle | 16 glass

2019 Helm *Half Dry* Riesling | 55 bottle | 14 glass

2020 Mount Majura Riesling| Multi-regional, Tas | 70 bottle | 17 glass

2018 Jean-Luc Mader Riesling | Alsace, France | 85 bottle | 22 glass

2010 Pizzini *Museum Release* Riesling | King Valley, Vic | 80 bottle | 20 glass

2019 Donnhoff Riesling | Nahe, Germany | 75 bottle | 18 glass

NV Gallagher *Duet*  PN + Chardy | Jeir, CBR | 55 bottle | 14 glass

2017 Wallaroo Sparkling Riesling | Hall, CBR | 65 bottle | 16 glass

2020 Hahndorf Hill Gruner Veltliner | Adelaide Hills, SA | 65 bottle | 16 glass

2013 Eden Road Chardonnay | Tumbarumba, NSW | 75 bottle | 18 glass

2020 Freeman *Rondo*  Rose | Hilltops, NSW | 70 bottle | 17 glass

2016 Boovability Pinot Noir | Adelaide Hills, SA | 65 bottle | 16 glass

2020 Vino Intrepido Nero d’Avola| Mildura, Vic | 65 bottle | 16 glass

2019 Los Vinateros Bravos *Pipeno* *Tinto* | Itata Hills, Chile | 80 bottle | 16 glass

2019 Mount Majura *Lime Kiln Red*  | Majura, CBR | 70 bottle | 17 glass

2019 Lark Hill *Ley-Line*  Late Harvest| Bungendore, CBR | 65 bottle | 16 glass

2019 Frogmore Creek *Iced*  Riesling| Coal River Valley, Tas | 60 bottle | 15 glass

**Canberra Riesling**

*50-odd producers, 70-odd Rieslings in a vintage. This is just a rotating list of highlights*

**2019 Long Rail Gully | Murrumbateman | 60 bottle | 15 Glass**

A light and aromatic style, with dried mandarin on the nose and fresh lime juice on the palate. An enduring clean finish. Very good.

**2019 Lake George Winery *Ryder*  | 65 bottle | 16 glass**

P O W E R. Super intense lime juice palate with searing acidity. One for the hardened fans of dry Riesling, and definitely has the bones to age well.

**2018 Brindabella Hills | 60 bottle**

Classic Canberra Riesling from the hills overlooking the Murrumbidgee about 35kms WNW of Canberra. Dry with heaps of citrus on the nose and palate.

**2019 Sapling Yard *Bungendore*  | Bungendore | 65 bottle**

Lush floral nose followed by racy acidity and effervescence on the front palate. Good balance and tight minerality. Good long finish. Winemaker Carla Rodeghiero is also vigneron, picker and delivery driver – a one-woman show!

**2017 Nick O’Leary *White Rocks* | Lake George | 90 bottle**

This will be spoken about in revered tones in years to come; a brilliant wine showing the intensity and balance of great Canberra Rieslings. Taken from the Lake George Winery site on the edge of Lake George.

**2019 Helm *Classic* | Murrumbateman | 80 bottle**

Classic for a reason. Crisp lime and lemon juice aromas, Canberra minerality. Dry as could be. Perfect young, definitely ageable, good value.

**2019 Clonakilla | Murrumbateman | 80 bottle**

Power and precision, like all Clonakilla wines. Buckets of lime, super tight acidity and it just keeps going and going…

**2006 Helm Premium *Museum Release* | Murrumbateman | 200 bottle**

Power and precision, exotic spice, layers of citrus and pear and a steely minerality. Incredible wine, only a few bottles left on the planet.

**2014 Lark Hill *Estate* back-vintage | Bungendore | 130 bottle**

Right on the tipping point between tight acidic nose and bold rich agey-ness with just a tickle of kaffir lime. A veritable bevvy of citrus on the palate. Great length. Wildly enjoyable. Biodynamic.

**2016 Ravensworth back-vintage | Murrumbateman | 100 bottle**

Lively lemon and fennel on the nose, bright and steely on the front palate. Starting to show some age but this will live for another 15 years plus.

**2019 Sholto | Murrumbateman | 65 bottle | 16 glass**

Rich floral nose, with a sweetness taken back by clean acidity and tight texture. Orange, pear and mandarin on the palate. Dry finish. Super quirky and different for CBR Riesling and highly enjoyable.

**2019 Helm *Half Dry* | Murrumbateman | 55 bottle | 14 glass**

‘Halbtrocken’ as the great man calls it; lemon, mandarin, honey, spice and lightly sweet. Phenomenal value bet from the local legend.

**Aussie Riesling**

*Some absolute winners from interstate*

**2019 Grosset *Polish Hill* | Clare Valley, SA | 230 magnum**

THE definitive Clare; bone dry, intense citrus and cool slate with a persistent finish. Everything tastes better from a magnum.

**2018 Vanguardist | Clare Valley, SA | 85 bottle**

Judging this book by its cover it’s a solid 10; cloth label, wax-dipped cork. Beauty. What’s inside is just as good; extended time on skins and a variety of fermentation techniques creates layers of complex citrus and apple but in no way hiding the brightness of Clare. My new fave from SA.

**2017 Loosen-Barry *Wolta Wolta* | Clare Valley, SA | 180 bottle**

A marriage of ‘royal’ families; the Barry’s from Clare and the Loosen’s from Mosel in Germany. The result? A spectacular example of Clare Riesling. Ripe lime and white nectarine on the nose and palate, fine texture and complex.

**2010 Pizzini *Museum Release* | King Valley, Vic | 80 bottle | 20 glass**

Rich citrus oils and grapefruit zest on the nose. Steely acidity with an ensemble of warm tangerine and orange marmalade characters. A tingle of acidity right to the end. Belter of an aged Riesling.

**2012 Crawford River | Henty, Vic | 185 bottle**

Mainland Australia’s foremost Riesling producer. Supreme ageability from super their site planted in the 1970’s in Henty. Still a youthful green, very delicate with soft floral notes on the nose, apple skins and a hint of white peach on the palate. Acidity has barely softened.

**2020 Poppelvej *ØST*** **| Adelaide Hills, SA | 85 bottle**

Cloudy pear juice to the eye, bursting with crispy dry lemon juice and chamomile on the nose and palate. Grippy from 3 weeks on skins. An undertone of caramel. Complex and delicious in moderation.

**2009 Frankland Estate *Isolation Ridge*  | Frankland River, WA | 160 bottle**

Totally deserving of its reputation as one of Australia’s finest sites for Riesling. Still incredibly fresh with deceptive acid levels lurking behind the lemon curd and fresh lemon pith palate. A beaut.

**2020 Mount Majura | Coal River & Tamar Valleys, Tas | 70 bottle | 17 glass**

Clean light and dry. Sticking to their house style but missing any fruit from the 2020 vintage here in Canberra Frank and the team called in some favours and have put together a cracking, clean Riz with plenty of citrus and blossom.

**2018 Stargazer *Palisander Vineyard*  | Coal River Valley, Tas | 100 bottle**

Steely nose, fresh light citrus, followed by a perfectly balanced palate; not overly dry or sweet. A melody of citrus from lime juice to fresh orange oil.

**2019 Best’s *Foudre Ferment*  | Great Western, Vic | 75 bottle**

One of Australia’s finest Riesling producers. This one is fermented in 2500L+ Foudre to create texture and body. Still dry, but with a lovely creaminess and length. Pear and lime bounce around in a delicious dance.

**International Rieslings**

*The old world gets pretty worked up about who ‘owns’ Riesling. The Germans, the Austrians, the French. For us: who cares? Just drink the stuff.*

**2019 Donnhoff | Nahe, Germany | 75 bottle | 17 glass**

Soft and rounded nose, slightly floral, slightly sweet, with tropical fruit and pear on the palate. Light spritz. Great value German off-dry Rizla.

**2017 A Christmann *Reiterpfad-Hofstuck*  GG | Pfalz, Germany | 250 bottle**

Spice, herb and tropical fruit on the nose, then hitting the lemon curd/apple spectrum that’s a bit more familiar to an Aussie palate. Powerful, and an intense long finish.

**2019 Wittmann *Westhofener 1G*  | Rheinhessen, Germany | 145 bottle**

From the oldest patch on the premier cru site of the Westhofen Hills. Stonefruit, floral and a whiff of menthol on the nose. Super concentrated and pure stonefruit on the palate. Silky finish.

**2018 JJ Prum *Wehlener Sonnenuhr* Kabinett | Mosel, Germany | 175 bottle**

Deep white fruit, quince and packed to the brim with blossom on the nose with distinct slateyness and the typical kabinett pang of sugar and acidity. Elegant as all Prums, and ageing gracefully.

**2018 Angsar Clusserath *Apotheke* Spatlese | Mosel, Germany | 125 bottle**

Ripened apple, grapefruit and gooseberry on the nose with a layer of floral and menthol notes. Palate of juicy fruit, fine acidity, long finish. Super.

**2015 Schafer-Frohlich *Felseneck* GG Spatlese | Nahe, Germany | 230 bottle**

Grosse Gewachs Goldkapsel Riesling, which is to say it’s the best wine from the best vineyard in the winemakers opinion. This Spatlese is complex; white cherry and citrus zest on the nose, a deep slate minerality and fine acidity.

**2016 Groiss *Ried Auf Der Henne*  Reserve | Weinviertel, Austria | 150 bottle**

White blossoms and stonefruit on the nose and palate. A nip of residual but well balanced. 12hr maceration on skins and and 10 months on lees means there is serious texture and volume. Complex. Brilliant. Take your time.

**2019 Jean-Luc Mader| Alsace, France | 85 bottle | 22 glass**

Beautifully ripe grapefruit, melon and pineapple on the nose. Well balanced on the palate with acid and sugar tingling the senses and a distinct minerality underneath it all. Long finish. Great value Frenchie.

**2018 Domaine Kirrenbourg *Granitique* | Alsace, Fra | 115 bottle**

Zesty lemon on the nose and straw yellow in the glass. Plenty more citrus on the palate; lemon and grapefruit and hints of green apple. Dry, clean savoury.

**2018 Domaine Ostertag *Les Jardins* | Alsace, France | 260 magnum**

White flowers, peach and vine-blossom aromas, followed by a rounded texture and a fine and long acidity. A slight saline character in the finish. Graceful Alsace. Biodynamic producer.

**2014 Tunkalilla | Oregon, USA | 85 bottle**

Aussie legend Brian Croser makes brilliant Riesling from a small patch in the Willamette Valley of Oregon, USA. 2014 was a warmer year, and this is a ripe Riesling with tropical fruit on the nose, citrus on the palate and a racy acidity.

**The Fizz**

*Good before, good during, good after*

**NV Gallagher *Duet* | Jeir, Canberra District | 55 bottle | 14 glass**

Pinot Noir and Chardonnay *method traditionelle* with citrus, pear and a light toastiness from time with yeast. Great local bubbles.

**2017 Wallaroo Sparkling Riesling | Hall, CBR | 65 bottle | 16 glass**

Mouthfillng fizz, refreshing lemon on the palate with acid and sugar in great balance. Long finish with great texture. Highly enjoyable.

**2019 Mada *Sui Generis*  Pet Nat | Hilltops, NSW | 70 bottle**

Fun funky bubbles from near Young NSW. Predominantly Nebbiolo grapes but a splash of Riesling and Chardonnay to add a bit of complexity and interest. Deep amber colour, grippy and textural, strawberries and peach on the palate.

**NV Louis Roederer *Brut Reserve*  | Champagne, Fra | 170 bottle**

The epitome of straight-down-the-middle non vintage champagne; bright citrus and blossom, super fine bead, acidity balanced by supple yeast making for a toasty long finish. Practically sells itself.

**NV Billecart-Salmon *Brut Reserve*  | Champagne, Fra | 360 magnum**

Iconic. Crisp clean house style, a cacophony of peach and nectarine on the nose, a super fine mousse with tight acidity and great length. One of the great food pairing champagnes. Made better only by the gratuitous size of the bottle.

**Rose**

*Pretty, pretty dry, and pretty good with arvo sunshine*

**2020 Freeman *Rondo* Rondinella Rose | Hilltops, NSW | 70 bottle | 17 glass**

Very pretty aromatic nose of nectarine and currants. Red currants and berries on the palate, dry with a tight but not overbearing acidity. Complex and just the slightest savouriness on the finish. Truly delightful rose from a truly f\*\*\*ed year.

**2019 Terre a Terre Piccadilly | Adelaide Hills, SA | 70 bottle**

Pale pink, pretty nose. What more do you need? A blend of 70% Pinot Noir and 30% chardonnay grown in the Piccadilly valley subregion of Adelaide Hills. High quality, low production rose.

**2019 Commanderie de Preissan | Pays D’oc, Fra | 75 bottle**

Salmon pink, and a classic dry style southern French rose. Strawberries and cream and redcurrants on the nose and palate, a little more complex than your average provence style but still refreshing and quaffable.

**This is for the G’s**

*The imitators of, and close friends to, Riesling*

**2017 Topper’s Mountain Gewurztraminer | New England, NSW | 75 bottle**

Bone dry barrel fermented Gewurz from one of the coldest wine regions in Australia near Armidale, NSW. Aromatic lychee intertwined with spice and tropical fruit with zippy acidity balancing out the added texture from oak.

**2018 Lark Hill Gruner Veltliner | Bungendore, Canberra District | 130 bottle**

Dry Melon, white pepper and complexity from time in oak and in bottle, a real thinker’s white. Pioneers here in Canberra and recognized as one of the country’s best GV producers.

**2020 Vinden *Headcase Blanc*  | Hunter Valley, NSW | 75 bottle**

So we’re just a wee bit excited about Vinden wines. A gun young winemaker making super interesting booze from a typically ‘conservative’ wine region. The 2020 blanc is anyone’s guess for what’s in it, but its textural, aromatic, dry and just really really good wine. One for the ‘skins’ and ‘natural wines’ crowd.

**2020 Hahndorf Hill *Gru*  Gruner Veltliner | Adelaide Hills, SA | 65 bottle | 16 glass**

Citrus, nectarine and spice on the nose; stonefruit and grapefruit on the palate finished by a long mineral finish with a bit of texture.

**Worthy & worldly Whites**

**2013 Dogpoint *Section 94* Sauvignon Blanc | Marlborough, NZ | 85 bottle**

A Marlborough savvy in a Riesling shrine? Totally blasphemous, but totally deserving of it’s place - as good as an SB can get. Pristine gooseberry and herb notes. You’d have no idea its 7-years old, still as fresh as tomorrow.

**2020 Ravensworth *The Long Way Around* Bianco| Swan Valley, WA | 70 bottle**

Twas a vintage to forget for CBR so Bryan looked far afield, and I mean faaaaarr afield to find some grapes to make good booze from. This Trebbiano, Gewurz and Riesling blend from Swan Valley and Great Southern WA is textural, aromatic, grippy and quirky like the man himself. Skins and stoneware ferment.

**2015 L.A.S Vino *CBDB* | Margaret River, WA | 120 bottle**

100% chenin blanc from Margaret River is given the full treatment; wild yeast ferment, French barriques and clay amphora, lees stirring. The result is a textured, layered wine with a tonne of character and integrated fruit from grapefruit to lime and passionfruit. Awesome.

**2013 Eden Road Chardonnay | Tumbarumba, NSW | 75 bottle | 18 glass**

A classic vintage from a classic maker in a classic chardy style. Saw 25% new French oak barriques for 12 months so plenty of texture, but also plenty of vibrant stonefruit and citrus. Balanced and fine, on the bigger richer spectrum for chardy but a cracker while we can get it!

**2016 Fighting Gully Road Chardonnay | Beechworth, Vic | 90 bottle**

A generous chardonnay from a top vineyard from one of Australia’s top regions from one of Australia’s best wine makers Adrian Rodda. Winning so far? Wait till you drink it; an abundance of character thanks to wild ferment in French oak, a powerful balance between stonefruit and citrus characters and a super clean finish. Awesome Chardy.

**A Concise list of Reds**

*Listed lightest to heaviest, kinda*

**2016 Boovability Pinot Noir | Adelaide Hills, SA | 65 bottle | 16 glass**

A super light red; bright fresh sweet cherry fruit on the front palate, savoury mid palate, good length and a twist of spice on the finish. Beautifully smashable cool climate Pinot from Adelaide Hills.

**2019 Pooley *Cooinda Vale* Pinot Noir | Coal River Valley, TAS | 140 bottle**

Magical pinot. Delicate and juicy at the same time, soft and structured, supple and bright. Red cherry and raspberry, a little savoury and a lengthy finish. Allow 30 minutes in a decanter to kick it in to gear though.

**2018 Pizzini *Pietra Rossa*  Sangiovese | King Valley, Vic | 75 bottle**

A beautiful medium-bodied Sangiovese from one of the pioneering families of Italian wine in Australia. Pretty on the nose, ripe and dry on the palate.

**2020 Intrepido *Nero’s Fiddle* Nero d’Avola | Mildura, Vic | 65 bottle | 16 glass**

Delightful, dark rich fruit of plum and blackcurrant but a lightness to the palate makes it a phenomenal arvo wine over cheese. Juicy, medium, touch’o’spice. Well made Nero.

**2019 A Los Vinateros Bravos *Pipeno* *Tinto* | Itata Hills, Chile | 80 bottle | 16 glass**

An old bush vine Cinsault form the Itata Hills just south of Santiago. Unfined, unfiltered, unirrigated. Low intervention, low fuss funky red. A bit of a carbonic whiff to it but a delicious lightness on the palate, dried red fruit, spice and sansho pepper. **1000ml bottle.**

**2019 Vanguardist Grenache | McLaren Vale, SA | 125 bottle**

Graceful Grenache from the ‘silver sands’ vineyard at Blewitt Springs. Lots of concentrated red berry character and defined structure. Really good wine.

**2018 Ministry of Clouds Grenache | McLaren Vale, SA | 80 bottle**

A 98-yr old bush vine vineyard in Blewitt Springs. So it’s good. Good fruit weight, richer style with hints of spice through the palate. Really well made. Good structure and acidity. Perfectly hitting that medium bodied red pitch.

**2018 Mount Majura *Lime Kiln Red* | Majura, CBR | 70 bottle | 17 glass**

A blend of estate grown Shiraz and Touriga. Choc, coffee and cherry on the nose. Medium palate weight with straight up spices and pepper on the front palate followed by red fruit and a silky finish.

**2016 Penley Estate 11 Barrels Shiraz | Coonawarra, SA | 130 bottle**

Reward yourself with a cracking Shiraz from Cabernet country. That classic terra rossa character with medium weight red and blue fruit. I’m super chuffed with this wine so I bought the entire ACT allocation.

**2018 Te Mata *Bullnose* Syrah | Hawke’s Bay, NZ | 140 bottle**

An Iconic single vineyard Syrah from Hawke’s Bay, New Zealand. Perfumed and spice on the nose, richly blue and red fruits galore, and a fine silky finish.

**2011 Hans Herzog Zweigelt | Marlborough, NZ | 165 bottle**

Blackberry and currant on the strong deep nose, rich earthy tones. Silky mouthfeel with generous plum, cherry and choc. Defined tannins and acidity. A cracking, deep red from one of NZ’s pioneers. Unfined unfiltered. Magic.

**Dessert style Rieslings**

*From beautifully light, to thick and rich, sweet style Rieslings can do anything! Listed here from least to most residual sugar.*

**2019 Lark Hill *Ley-Line*  | Bungendore, Canberra District | 65 bottle | 16 glass**

Pale yellow, medium-bodied sticky with zingy acidity and beautiful ripe pineapple palate.

**2019 Frogmore Creek *Iced Riesling* | Coal River Valley, Tas | 60 bottle | 15 glass**

Delicate quince, honey and apricot aromas and palate. Perfect with fruit desserts or soft cheeses.

**2016 Dr. Loosen *Eiswein* | Mosel, Germany | 200 bottle**

The real deal; vibrant and racy wine produced from Riesling grapes frozen solid on the vine and picked in the early hours and pressed while still frozen. Juicy and sweet with a crisp acid finish.

**2017 JJ Prum *Wehlener Sonnenuhr* Auslese | Mosel, Germany | 150 bottle**

Dense and concentrated. Raisin and crispy citrus on the nose give way to stonefruit and white cherry on the palate. Incredible booze. Still has a zippy acid backbone underneath all that fleshy goodness.

**Not wine**

*For when grape juice ain’t your thing*

**Ciders**

**David Franz Scrumpy muscat+semillon+apple 330ml | Barossa Valley, SA | 12**

Zesty dry apple cider, perfect for that beer-o’clock-to-wine-time witching hour. 6% ABV.

**Lobo Royale apple cider 750ml | Adelaide Hills, SA | 50**

Small batch hand crafted cider. Cloudy deep golden colour. Like drinking a fresh baked apple pie. But liquid form. Absolute winner. 3.8% ABV.

**Beers in tins**

**Capital Brewing Coast Ale 4.3%ABV 375ml | Fyshwick, ACT | 10**

**Bentspoke Crankshaft IPA 5.8% ABV 375ml | A stone’s throw away, ACT | 12**

**Coopers Pale Ale 4.5%ABV 440ml | Adelaide, SA | 11**

**Cocktails**

**Negroni | 20**

Ain’t broke? Don’t fix it. Gin + Campari + Vermouth, that’s all

**Rizla Aperol Spritz | 16**

Aperol + sparkling Riesling charged with soda

**The Spanish Bartender | 19**

Gin Mare, muddled lemon, mint and soda served tall. Perfectly refreshing after backpacking around Mount Tibidabo…

**Dirty Martini | 20**

Belvedere vodka, olive juice, dry vermouth

**Figgleback | 18**

Our twist on the classic pickleback; dry Henriques & Henriques Monte Seco Madeira with sweet and sour pickled figs

**Other after dinner beverages**

**Delord 1985 Armagnac | Bas Armagnac, France | 25 glass**

**Normandin-Mercier V.S.O.P Cognac | Cognac, France | 22 glass**

**ArteNOM seleccion 1414 agave reposado | Oaxaca, Mexico | 18 glass**

**Starward *Nova* Red Wine Barrel AgedSingle Malt | Port Melbourne, Vic | 18 glass**

**Glenmorangie *The Original* 10yo | Scottish Highlands | 15 glass**

**Non-booze beverages**

**Coca-Cola | Sprite | Diet Coke | 4**

**LLB | SLB | Lime + Soda | 4**

**Fever Tree tonic water | 5**

**No-booze Mojito | 8**

Lime, mint and mineral water. The ultimate refresher.

**Virgin Negroni | 12**

How dare we. Seedlip Spice 94, Sanbitter and orange syrup topped with a dash of soda. Bitter like a badger.

**Purezza Sparkling Mineral Water | 2pp unlimited**

**Spirits & Liqueurs**

*Our love is wine so this list is short, but it’s all and only high-quality booze.*

Archie Rose Signature Dry Gin | Sydney, NSW | 12

Four Winds Vineyard Riesling Gin | Canberra | 11

Adelaide Hills Distillery 78o Gin | Adelaide Hills, SA | 12

Tanqueray Gin | Edinburgh, UK | 10

Ketel One Vodka | Scheidam, Holland | 10

Underground Spirits Caramel Vodka | Canberra | 12

Belvedere Vodka | Zyrardow, Poland | 12

Havana Club Anejo 3 Anos Rum | Cuba | 9

Havana Club Anejo Especial | Cuba | 10

Plantation Pineapple Rum | Barbados | 13

Makers Mark Straight Bourbon Whisky | Kentucky, USA | 11

Rittenhouse Straight Rye Whisky | Kentucky, USA | 13

Starward *Nova* Red-Wine Barrel Single Malt | Port Melbourne, Vic | 18

Glenmorangie *The Original* 10yo | Highlands, Scotland | 15

Bruichladdich *The Classic Laddie* | Islay, Scotland | 16

Herradura *Plata* tequila | Jalisco, Mexico | 10

Herradura *Anejo* tequila | Jalisco, Mexico | 16

ArteNOM *seleccion 1414* agave reposado | Oaxaca, Mexico | 18

Pimms | London, England | 10

Aperol | Padua, Italy | 10

Campari | Milan, Italy | 10

Margan *Off-Sweet* Semillon Vermouth | Hunter Valley, NSW | 14

Maidenii Sweet Vermouth | Harcourt, Vic | 11

Lillet Blanc | Podensac, France | 11

Ravensworth *Outlandish Claims* Bitter Tonic | Murrumbateman, NSW | 12

Mr Black Coffee Liqueur | Erina, NSW | 11

Henriques & Henriques Monte Seco Madeira | Madeira, Portugal | 13

O’Leary Walker *Wyatt Earp* 2015 Vintage Port | Clare Valley, SA | 15

David Franz *Old Redemption X.O* Tawny | Barossa Valley, SA | 18

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*“I’m beasting off the Riesling”*

*Yeezy*